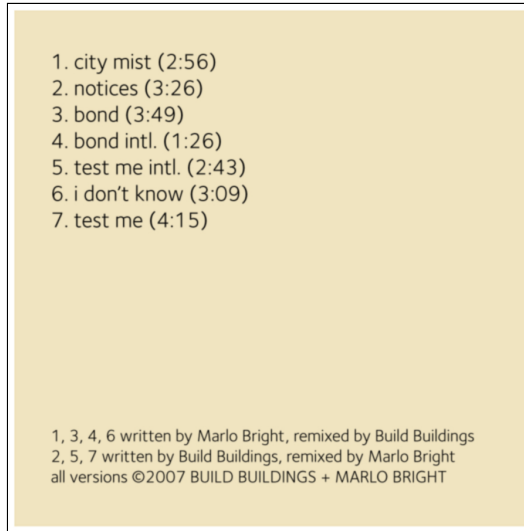




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BUILD BUILDINGS + MARLO BRIGHT isomers ep

RELEASE DATE: September 1, 2007, through StandardKlik Music \\ www.standard-music.net

Build Buildings and Marlo Bright team up to bring you **ISOMERS**, a collaborative EP of subtle, moody and melodic electronic music made for the living room. Each artist has taken the other's music as source material to create songs that range from traditional remixes to complete deconstructions. Both Build Buildings and Marlo Bright create their songs from scraps of guitar, piano and other live instruments, giving Isomers' seven tracks a rich warmth that persists despite the heavy processing of the final products. With its bright, at-times-glitchy percussion, abstract melodies and lush drones, Isomers will appeal to fans of artists such as Jan Jelinek, Oval, Autechre, Ezekiel Honig, Helios or Alva Noto while still sounding truly unique.

Build Buildings transforms 3 songs from Marlo Bright's excellent self-released debut, "Polymers and Monomers," adding his own delicate and intricate rhythms, culled from fragments of Marlo Bright's original tracks, while playing with and expanding much of the original melodies. Marlo Bright, on the other hand, takes a different approach, stripping down Build Buildings' songs to their shimmering harmonic components, then building them back up. The final products bear little resemblance to the originals, from Build Buildings' critically praised last album "there is a problem with my tape recorder," although every so often recognizable bits shine through.

BUILD BUILDINGS is New York City's Ben Tweel. His last album, "there is a problem with my tape recorder" (available through iTunes and cdbaby.com), received press and airplay throughout the Americas, Europe, Australia and Japan, and earned him fans across the world. As the WIRE wrote, "tape recorder" is "music to accompany the slow accumulation of dust in corners, the passage of clouds across windows and the gentle exertions of the coffeemaker working away in the kitchen.... recommended listening for agoraphobics everywhere." Splendid Magazine described the album as "a disc that can make us all remember the first time we heard music like this, when we realized that all of our previously imagined restrictions on music composition had been blown away, forever." Songs from "there is a problem with my tape recorder" can be heard on National Public Radio's nationally syndicated program "On the Media" and on the award-winning rock-climbing films Dosage, Vols. 2 and 3.

MARLO BRIGHT was born in Minsk, Belarus, and has since taken up residence in Milwaukee, Wisconsin. Marlo combines his experience in hip-hop beats, baritone and a general appreciation of quiet noises into his own singular music, as on his debut album, "Polymers and Monomers" (available through marlobright.com). These subtle, minimal songs, composed of pitch-shifted piano chords, manipulated drum hits and traces of musique concrete, have a richness which is revealed over repeated listens. "Polymers and Monomers," which was recently re-released in an expanded version for free download this May, has received an enthusiastic response from listeners worldwide.